



Michael spent a day preparing the rooms, selecting the music and working with staff and children to ensure that everyone got the maximum benefit from the activities. Each session was different, to reflect the children's needs and interests. Adults were as much involved in responding to the atmosphere as the children, with a member of staff treating classes to an impromptu Lebanese dancing session, a teacher singing a classic from the Gypsy Kings, and Spanish staff helping the children dance and clap to the Flamenco music.

Adults and children were highly responsive, and here are some of the teachers' comments:

"Great variety of resources, music and sequence of events. We all enjoyed it very much, taking part in exploring the music and dance, the instruments and the fabrics. The session was very well tailored to the needs of the class. The strong elements of music and dance worked very well with the whole group. It was great to have two classes together, (including children from the primary school next door). Michael created good dynamics, and it was a fun afternoon for everybody. This has given me a great idea for what we can do in our class, especially using music to reflect the children's cultures and interests."

### **Michael Jones... Storyteller with a difference**